



## Joshua Orr

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- Education** BFA, Printmaking, Art History minor, Memphis College of Art, Memphis, TN
- Skills** Collaboratively and independently create & innovate, communicate effectively, organized, streamlining workflows, attention to detail, strong online research skills, experience managing teams, Front-end development and CMS implementation.
- Software** Mac OS X, Microsoft Office, Adobe Creative Suite, Social Media (Google+, Facebook, Twitter, Tumblr, Instagram, YouTube), Buffer, Slack, Flow, Harvest, SproutSocial, MailChimp
- Experience**
- Operations Assistant, Grind Spaces LLC, New York, NY** May 2016–Present  
Responsible for greeting and checking in members and guests as well as registering new memberships. Serve as a liaison between members and resolving issues throughout the space, and maintaining a clean, inviting work environment.
- Volunteer, CreativeMornings, Brooklyn, NY** Oct. 2014–Present  
Assist the HQ team with setting up, checking-in, and cleaning up the event spaces before and after the main event. Represent the CreativeMornings brand as CM Ambassador for FieldTrip events, advising hosts on setup, flow, and organization, and answering attendee questions, resulting in a cohesive brand experience.
- Co-Founder, Graphosphere, New York, NY** Jan. 2013–Present  
A digital and print based design studio start-up producing work for non-profits, small businesses, and artists with a focus on the handmade.
- Assistant, Elizabeth Howard, New York, NY** Sep. 2014–May 2016  
Coordinated deliveries to and from clients, galleries, printers, and businesses. Corresponded with designated contacts to arrange meetings and pick-ups, and also managed and maintained several databases.
- Production Assistant, Brooklyn Academy of Music, Brooklyn, NY** October 2015  
Worked with production managers and production coordinators from BAM and Jimmy Kimmel Live! on the production of Jimmy Kimmel Live in Brooklyn. Coordinated with other production assistants to manage stage hands in preparing for daily events, including security, striking sets, and craft services deliveries.
- Assistant/Designer, Nooka, New York, NY** October 2015–February 2016  
Worked with administrative team to process orders and handle customer support requests. Arranged calendar for CEO and office, arranged flight and travel for CEO, and coordinated pick-up and delivery of products for photoshoots, pop-up shops, and vendors. Collaborated with marketing and operations associates to develop sales and social media campaigns. Contribute to new product designs & development.
- Studio Intern, Dieu Donn e, New York, NY** June 2014–Sep. 2014  
Oversaw cleaning and maintaining of wet studio. Frequently weighed and prepared different fibers for hand made paper production. Assisted studio collaborators and Artists in Residence to produce works on paper, most notably was Ann Hamilton’s project “Page Sounding” performed at MassMoCA. Assisted with gallery openings, prepared materials and maintained database for studio classes.

**Studio Intern, Center for Book Arts, New York, NY** June 2014–Sep. 2014

Maintained bindery and letterpress studios, including disassembling, cleaning and oiling of letterpress equipment. Collaborated with the Executive Director and fellow interns to prepare the gallery and install summer exhibitions, as well as producing the annual Center BroadSides Reading Series portfolio.

**Instructor, Summer Academy, Memphis College of Art, Memphis, TN** July 2013

Guided students through book binding workshop intensive, teaching basics of grain direction, scoring, folding and tearing papers, and hole spacing.

**Instructor, Summer Art Camp, Memphis College of Art, Memphis, TN** June 2013

Developed a course curriculum for teaching campers ages 15-18 how to screen print. Covering multiple methodologies for refining images and concepts for the screen printing process.

**Teaching Assistant, Summer Art Camp, Memphis College of Art, Memphis, TN**

Contributed to daily camp operations through check-in, dismissal. Assisted instructors of classes by ensuring order and comprehension of class goals, as well as ensuring the campers safety and overall enjoyment.

**Private printmaking instructor, Dr. Robert Carter, Ocean Springs, MS**

**Gallery Installation Assistant, Adrift, Memphis College of Art, Memphis, TN** 2011

**Studio Assistant, Papermaking Department, Memphis College of Art, Memphis, TN** 2010-13

Oversaw maintenance and use of papermaking studio outside class time, ensuring a clean and organized environment for producing hand made paper work. Maintained letterpress printing studio through routine press cleaning and oiling, regular tidying, and redistributing unused lock-ups. Facilitated book arts and papermaking classes by beating and pigmenting pulp, producing paper samples, and making polymer plates.

**Studio Assistant, Printmaking Department, Memphis College of Art, Memphis, TN** 2009-13

Maintained clean and orderly printmaking studio outside of scheduled printmaking class time.

## Group Exhibitions

Awakening, Wepartists Village, Brooklyn, NY 2015

First Annual Printmaking Show, Nu Gallery, Memphis, TN 2013  
Artist's Book Cornucopia IV, Abecedarian Gallery, Denver, CO

The Book Illuminated, University of Arkansas Exhibition Case Gallery, Fayetteville, AR 2012  
Art Bound 2012, George A. Smathers Library, University of Florida, Gainesville, FL, juried by Sarah Bryant

In, On, Of Paper, Paper Circle, Nelsonville, OH, juried by Eileen Wallace  
Artist's Book Cornucopia III, Abecedarian Gallery, Denver, CO, juried by Tony White  
Here and There, Montclair State University, Montclair, NJ  
Printmaking, Metals and Fibers, Brode Gallery, Memphis College of Art, Memphis, TN  
Undergraduate Student Exhibition, Lower Gallery, Memphis College of Art, Memphis, TN, juried by Nathaniel Hein

Printmaking, Metals and Fibers, Brode Gallery, Memphis College of Art, Memphis, TN 2011

Papermaking, Book Arts and Photography, Brode Gallery, Memphis College of Art, Memphis, TN 2010

## Collections

Penrose Special Collections Library, University of Denver, Denver, CO  
George A. Smathers Library, The University of Florida, Gainesville, FL  
Southern Graphics Council International Archive, University of Mississippi, Oxford, MS  
Yale University Library, Yale University, New Haven, CT

**Professional  
Affiliations**

CreativeMornings  
AIGA  
Southern Graphics Council International  
College Book Arts Association

**Supplementary  
Coursework**

Pop-Up Book Structures with Shawn Sheehy, Memphis College of Art, Memphis, TN 2010

Pop-Up Vegetable Garden with Shawn Sheehy, The Center For Book Arts, New York, NY 2014  
Vandercook Maintenance with Paul Moxon, The Center For Book Arts, New York, NY

**Representation**

Abecedarian Gallery